



In the end, it really was love.

Veronica (52), Doctor

It began as nothing but a lie.
Joe (26), Rookie Con Artist

SAPPORO

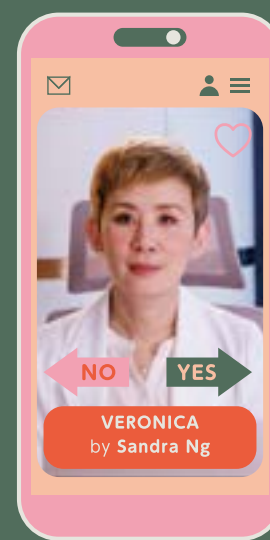
Attracted and supported by the Sapporo Film Commission



STORY

Police storm the hideout of an international romance-scam ring and arrest its members all at once. A female detective arrives to question one of the victims: Veronica, a gynecologist around fifty. Around the same time, the investigation closes in on Joe, a young man who once flirted with victims online for the ring. Veronica is 52 and wealthy; Joe is 26 and can barely pay his phone bill. Two people with nothing in common and no reason to ever cross paths each take on a false identity, connect through a dating app, and fall into an unpredictable romance. Before long, Joe learns of Veronica's cherished memories of a trip to Sapporo with her late husband and lures her there...

Nominated in six categories at the 43rd Hong Kong Film Awards and two at the 61st Golden Horse Awards in Taiwan. Taking the increasingly serious social problem of romance scams as its subject, this is a polished romantic comedy that delivers laughs, butterflies, and heartfelt warmth. In Sapporo, the city that holds the key to the story, the fate of their romance is finally revealed.



JOE

MC Cheung Tin-fu (張天賦)

A 26-year-old with no steady job and no goals in life. His knack for lying whenever he's backed into a corner lands him a job as an operative for a romance scam ring. As he plays "Alain" and grows closer to Veronica, he begins to waver under a mounting sense of guilt.

Born December 1, 1996, in Hong Kong. A singer and actor. After finishing runner-up on a televised audition program, he made his solo debut in 2021. Affectionately known as "MC," he is one of Hong Kong's fastest-rising artists. He performs the film's theme song, "Pen Pal," which was nominated for Best Original Film Song at the Hong Kong Film Awards.

The film Love Lies (original title: 我談的那場戀愛)
Director & Screenplay: Ho Miu-ki (何妙祺)
Producer & Screenplay: Chan Hing-kai (陳慶嘉)
Producer: Janet Chun (秦小珍)

Cast: Sandra Ng (吳君如), MC Cheung Tin-fu (張天賦), Stephy Tang (鄧麗欣), Chan Fai-hung (陳輝虹), Emotion Cheung (張錦程), Ronald Cheng (鄭中基), Jo Koo (谷祖琳), Lam Yiu-sing (林耀聲)

2024 | Hong Kong | Cantonese, English, French & Japanese | 114 min | Color | CinemaScope | 5.1ch | Eirin rating:G

Supported by the Sapporo Film Production Subsidy and the Sapporo Film Commission
Distribution & Publicity: Salon Japan Co., Ltd.

Opening Friday, September 4, 2026, at Human Trust Cinema Yurakuchō, with a nationwide rollout to follow.

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DIRECTOR

Director & Screenplay

Ho Miu-ki (何妙祺)

A Hong Kong-born director and screenwriter. After starting out as a women's shoe designer, she turned to screenwriting and earned a Best Screenplay nomination at the Hong Kong Film Awards for Stephen Chow's The Mermaid (2016). Following a fifteen-year screenwriting career, she made her directorial debut with this film, earning dual nominations for Best New Director at both the Hong Kong Film Awards and Taiwan's Golden Horse Awards. She also wrote the screenplay and the lyrics to the theme song "Pen Pal," and was additionally nominated for both Best Screenplay and Best Original Film Song at the Hong Kong Film Awards.



"Love Lies" and the Sapporo Film Commission



This film was produced with the support of the Sapporo City Film Production Subsidy, with the Sapporo Film Commission (SFC) leading the effort to attract production and provide on-location support. Filming was initially considered for Tokyo, but thanks to the SFC's comprehensive efforts introducing local filming sites, production companies, and proposing ways to make use of the subsidy, the shoot ultimately came to Sapporo. Director Ho Miu-ki has called the change of location from Tokyo to Sapporo a "gift from the heavens," describing how beautifully the city's relaxed, unhurried pace of life came to harmonize with the film.

For overseas productions, a Tokyo-based production company often serves as the point of contact, but for this film, a local Sapporo company handled shoot coordination. Many local businesses contributed by supplying equipment, vehicles, lodging, catering, and much more. On top of that, roughly fifty local residents appeared as extras, creating a citywide framework of support for the production. Landscapes found only in Sapporo such as Odori Park, Sosei River Park, the Tanukikoji shopping street, the Sapporo Streetcar, and more are captured strikingly as key settings in the story.

The SFC operates as an initiative of the Creative Industry Promotion Section of the Sapporo Electronics and Industries Cultivation Foundation. It attracts productions and provides on-location support both in Japan and abroad. Through these efforts, it aims to nurture the local screen industry, energize the local economy through film production, and share the region's culture through the screen. We hope you'll take note of Sapporo's scenery and atmosphere as they appear on screen and the effect they bring to the story. As you tour the filming locations, we believe you'll come to feel both the world of "Love Lies" and the charm of Sapporo, the City of Film.

札幌フィルムコミッション

Sapporo Film Commission



<https://www.screensapporo.jp/>

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Sapporo Location MAP

Scan the QR code for
A map of
the filming locations

1



1. Sapporo Streetcar — Chuo Toshokan-mae (Central Library) Stop

The stop where Joe steps off the streetcar and watches it carry Veronica away, making sure he is not spotted now that she has sobered up.
A streetcar stop set in a lush, leafy residential neighborhood. With the Central Library close by, it's a spot dear to local residents.



Minami 22-jo
Nishi 13-chome,
Chuo-ku, Sapporo,
Hokkaido



Kita 1-jo Nishi
4-chome,
Chuo-ku, Sapporo,
Hokkaido

2. Sapporo Grand Hotel

Where Veronica stays when she comes to Sapporo to meet Alain.
Opened in 1934 as Hokkaido's first full-fledged Western-style hotel, this long-established landmark is prized for its stately, classic interiors.



247 Takino,
Minami-ku,
Sapporo,
Hokkaido

3. Takino Suzuran Hillside National Park

The rural scene, seemingly somewhere in France, that Veronica pictures in her mind after Alain (Joe in disguise) sweet-talks her about settling down together in his homeland.
A sprawling national park of wide-open natural scenery and vividly colored flower fields, where you can enjoy quintessential Hokkaido landscapes that change with all four seasons.



7-2 Minami 3-jo Nishi
7-chome, Chuo-ku,
Sapporo, Hokkaido
(Tanukikoji 7-chome)

4. Shitamachi Wolf Osakana-ten (Seafood Izakaya)

The izakaya where Veronica and Joe sit back to back and clink beers over their shoulders.
Located in Tanukikoji 7-chome, this izakaya has a nostalgic Showa-era retro feel, serving dishes loaded with Hokkaido seafood in a cozy, welcoming space.



Minami 2-3-jo Nishi
1-7-chome,
Chuo-ku, Sapporo,
Hokkaido

5. Tanukikoji Shopping Street

The 360-degree end-credits sequence at the crosswalk was a scene that truly tested Sandra Ng's acting ability.
One of the oldest shopping streets in Hokkaido, it runs east to west for about 900 meters through the heart of Sapporo



5-5 Kita 7-jo
Nishi 5-chome,
Kita-ku, Sapporo,
Hokkaido

6. Toyo Camera House

The photo shop where Veronica goes to collect the pictures she took on her honeymoon with her late husband and left to be developed but never picked up.
A mixed-use complex created by renovating a long-established former camera shop. Home to a café, rental spaces, a hair salon, and more, it's a charming space that still carries a retro atmosphere.



Around Sapporo Station

6



7



8



9



10



11



7. Odori Park

The park where Veronica enjoys a "virtual date," strolling alongside Alain on Google Maps.
A lush green park running east to west through the center of Sapporo, it's a popular spot where seasonal events blend seamlessly with the cityscape.



Odori Nishi
1-12-chome,
Chuo-ku, Sapporo,
Hokkaido

8. Sapporo TV Tower

Featured in the film as a symbol of Sapporo. The bird's-eye shot of Odori Park shown just before the end credits is also the view from the Sapporo TV Tower's observation deck.
An iconic landmark of central Sapporo, it offers a sweeping view of Odori Park from its observation deck and restaurants, along with beautiful nighttime scenery.



Odori Nishi
1-chome,
Chuo-ku, Sapporo,
Hokkaido

9. Sosei River Park

The park where Veronica retraces memories of her late husband, Henry, from their newlywed days.
Lining both banks of the Sosei River with trees, flower beds, and sculptures, this park invites you to enjoy water, greenery, and art as you would in an open-air museum.



Minami 3-jo
Higashi 1-chome,
Chuo-ku, Sapporo,
Hokkaido

10. Sapporo Streetcar — Tanukikoji Stop

The streetcar stop where Veronica and Joe come face to face in the film's final scene. It was built right by the shopping street to create new foot traffic and bring more vibrancy to the area. This has helped enhance the appeal of the city center.
With a design that blends seamlessly into the sidewalk, it won a Good Design Award in 2017.



Minami 2-jo
Nishi 3-chome,
Chuo-ku, Sapporo,
Hokkaido

11. New Chitose Airport

Because the aircraft approach path changes with the wind direction, filming was carried out over two days to capture the very best angle.
Hokkaido's gateway to the skies. With sophisticated spaces and expansive facilities built around the concept of a "Hokkaido showroom," some 200 shops line its halls, making it an airport where you can discover Hokkaido's delicious food and souvenirs.



987-22 Bibi,
Chitose,
Hokkaido

Tomakomai City

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